

Professor Anne Bamford: Curriculum Vitae
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Academic Qualifications

Qualification	Institution	Year
Doctor of Philosophy	UTS, Sydney	2002
Master of Education in Creative Arts	The University of NSW.	1993
Bachelor of Education	Armidale CAE	1986
Diploma of Teaching	Kuring-Gai CAE	1981

Employment History

Professor of Cultural Policy and Director of Enterprise	Engine Room University of the Arts London, July 2005- present
Director of Cultural Programmes	Creativity Culture and Education (Secondment) April 2009- April 2010
Invited Scholar	UNESCO, Paris, April 2005-present
Adjunct Professor	Hong Kong Institute of Education (HKIEd) December 2008- Present
Program Director (Creative Arts)	Faculty of Education, UTS, Sydney Nov 2003-2005
Senior Lecturer	Faculty of Education, UTS, Sydney July 2002-2005
Director of Visual Arts	Centre for Research in Education and the Arts, UTS, Sydney Jan 2003-2005
Senior Lecturer	Institute for Interactive Media and Learning, UTS, Sydney July 2000-2004
Lecturer	Faculty of Education- Art Education UTS, Sydney 1994-2000
P/T Lecturer	Faculty of Education- Art Ed and Ed studies UTS, Sydney 1987-1994
Teacher	Catholic Education Office 1986-1994
Teacher	NSW Dept of Education 1982-1986

Awards

2008 Freeman: Guild of Educators
2006 Finalist: British Female Inventors and Innovators Network (BFIIN) Innovation in Higher Education Award
2005 Winner: Australian Publishing Association: Best Single Title, “The Visual Arts Book”
2005-present Elected Fellow: Royal Society for Arts, London
2002 Winner: Australian Institute Educational Research Award for Outstanding Educational Research
1999 Winner: Faculty of Education: Excellence in Teaching Award
1998 Nomination: Australian Teaching Awards, National nominee
1997 Winner: University of Technology Sydney Award for Excellence in Teaching

Boards

2010- present Brit Arts Equality and Human Rights Commission
2010- present International Students’ Creativity Commission
2009-10 – Senior Management Team Creativity Culture and Education
2009 Representation on the Parliamentary Assembly (Council of Europe) Committee on Culture, Science and Education
2009- present International Creative Board, Botin Foundation, Santander Bank
2009- present Norwich Film Festival

2009- present UNESCO World International Advisory Committee

2009-present Education Committee. The Company of Educators

Editor

2003-2004 *Australian Art Education*

Editorial Panel

2005- present *International Journal of Education through Art*

2000- 2003 *Australian Art Education*

External Reviewer

2009-present *Finish Research Council (Academy of Finland)*

2008 – present *Social Sciences and Humanities Research Council of Canada*

Selected Research and Enterprise Grants

Researchers	Role	Title/Year	Amount
Bamford, A	Research Director	2010/2011 The impact of arts and cultural policy in Norway (national study)	71K
Bamford, A	Research Director	2010/2011 The impact of 3D graphic technology: European case studies. Texas Instruments/British Council	35K
Bamford, A	Research Director	2010/2011 Comparative analysis of arts and education achievement in outer London. Music Standards Fund	10K
Bamford, A	Research Director	2010 National Quality Assurance in Culture programme Scottish Arts Council White Paper	5K
Bamford, A	Research Director	2009-10 Impact evaluation the creative industries and education in Hong Kong	75K
Bamford, A	Research Director	2009-10 Director of Cultural Programmes, Creativity Culture and Education, DCMS/DCSF (budget £30million)	75K
Bamford, A	Research Director	2009-10 Federation of Music Services, DCSF Impact of Wider Opportunities in Music (national programme)	55K
Bamford, A	Research Director	2008-09 Evaluation of arts and Cultural Education in Iceland	43K
Bamford, A Glinkowski, P	Research director	2008 Evaluation of Innovation Fellowships NESTA	58.5K
Bamford, A	Research director	2008 Domestic and General: Public engagement evaluation	£23.5K
Bamford, A	Research Director	2008 Creativity Connects: The role of cultural capital in raising aspirations of Looked After Children Arts Council England, John Lyons Trust	£180K
Houghton, N and Bamford, A.	Research Director	2008 Artists Research Unit: Arts Council England	£23K
Glinkowski, P, Bamford, A and Houghton, N	Research Director	2007-08 Impact of the Sciart scheme: Wellcome Trust	£45K
Bamford A, Hogan, E and Reynolds, J	Research Director	2006-07 Impact of the ING education and arts museum partnership	£2K
Bamford, A	Chief investigator	2007 Creative Partnerships artists training programme pilot research, Arts Council London West	£32K
Bamford, A	Chief Investigator	2006-09 Creativity Matters: Bringing professional artists into early years and family learning in marginalised urban communities	£550K
Bamford, A	Chief	2006 Higher Education Innovation Fund	£200K

	Investigator	Knowledge Transfer Fund (HEIF 3), HEFKE	
Bamford, A	Chief Investigator	2006, An Evaluation of Arts, Culture and Design education in Flanders, Ministry for Education	£30K
Bamford, A	Chief Investigator	2006, The Impact of Arts and Cultural Education in The Netherlands, Arts Ministry Netherlands and Cultura Network	£30K
Bamford, A	Chief Investigator	2006-07 European Arts and Cultural Education and summit. French Ministry for Culture and Centre Pompidou	£8K
Bamford, A	Chief Investigator	2006-2008 Visual Artists Research Unit Arts Council England	£43K
Bamford, A	Chief Investigator	2006 Anne Peaker Centre for Arts and Criminal Justice: Scoping review of arts with black and ethnic minority prisoners	£4K
Bamford, A	Chief Investigator	2005-06 21 st Century Education: The role of Creativity, Adobe Systems International, Macromedia	£30K
Bamford, A	Chief Investigator	2005-06 Creativity Matters: Impact of the arts in early childhood education, Ealing Council, London	£122K
Bamford, A	Chief Investigator	2005-07 Symposium on research carried out into evaluating the impact of arts education, French Ministry of Culture, French Ministry of Education, Centre Pompidou	£10K
Bamford, A	Chief Investigator	2005-06 Danish impact of the arts on educational quality, Danish Arts Council, Danish Ministry of education	£12K
Bamford, A	Chief Investigator	2005-06 Visual Artist Research Unit, Arts Council England	£38K
Bamford, A	Chief Investigator	2004-05 UNESCO Global Impact of the Arts in Education. Australia Council (10K), IFACCA (15K), UNESCO (10K)	£35K
Bamford, A, Newitt, R. and Irvine, J	Chief Investigator	2002 Education and the Arts Partnership Initiative (EAPI) Australia Council EAPI Grant 45K in association with (35K) NSW Ministry for the Arts and (20K) NSW DET	A\$105K
Bamford A, Flood, A and Brown, I	Chief Investigator	2002 Industry Link Grant Adobe Systems Australia	A\$25K
Bamford, A	Chief Investigator	2002 UTS Industry Linkage Grant Visual Literacy and Interactive Technology.	A\$12.5K
Bamford, A. Brady, L., Deer C. and Segal, G.	Co-researcher	1996 “Evaluating a Cohort of Beginning Bachelor of Teaching Students” <i>CLT/CERG grant</i>	A\$20K
Bamford, A and Barnsley G.	Co-researcher	1995 ART: Gifted and talented art research team. <i>Internal Research grant</i>	A\$4K
Groundwater-Smith S, Deer C.E. and Bamford, A	Co-researcher	1995 Quality Assurance Research Group. <i>DEET grant</i>	A\$8K

Books and book sections

Bamford, A 2009 “Building innovation: The impact of education in and through the arts” in Oakley, K. et al 2009 *How are we going? Directions for the Arts in the Creative Age*, Cambridge Scholars Press, London.

- Bamford, A 2008 "Quality Arts Education. Globaler Überblick Über die Erforschung der kulturellen Bildung" in Jurke, V. Linck, D. Reiss, J. (Editors) *Zukunft Schultheater: Ds Fach Theater in der Bildungsdebatte*. Edition Körber-Stiftung, Hamburg. pp 325-333
- Bamford, A 2007 "Image Ready: Die Bedeutung der visuellen Bildung in Niehoff, R. and Wenrich, R. (Editors) *Denken und Lernen mit Bildren: Interdisziplinäre Zugänge zur Asthetischen bildung* Kopaed, München.
- Bamford, A 2006 "Into the future: The challenges for quality arts and design education" in Davies, A. 2006 *Enhancing curricula: Contributing to the future, meeting the challenges of the 21st century in the disciplines of art, design and communication* The Centre for Learning and Teaching in Art and Design (*cltad*), London pp 63-76.
- Bamford, A 2006 *The Wow Factor: The global research compendium on the impact of arts in education* Waxmann Münster, Berlin.¹
- Bamford, A 2004 *The Visual Arts Book*. Heinemann, Sydney.
- Bamford, A (Ed) 1998 *Viewpoints: Visual arts case studies*. Heinemann, Sydney.
- Commissioned Cultural Policy Reports**
- Bamford, A 2010 *Wow, it's music next: Impact evaluation of wider opportunities programme in music at key stage 2*. Federation of Music Services/Department for Children, Schools and Families
- Bamford, A 2009 *Arts and Cultural Education in Iceland*, Icelandic Ministry For Education and Culture
- Bamford, A and Glinkowski P 2009 *Knowledge and Insight: An evaluation of the 10 years of the SCIART Programme*, Wellcome Trust
- Bamford, A and Glinkowski P 2009 *Fostering Innovation, Catalysing Change: Assessing the impact of the NESTA Fellowship Awards*, NESTA
- Bamford, A 2008 *Creative Partnerships Artists Training Programme* Arts Council England, London, United Kingdom.
- Bamford, A 2007 *An evaluative report of arts in prisons* Anne Peaker Centre for Arts in Criminal Justice (APC), Canterbury, United Kingdom.
- Bamford, A 2007 *Netwerken en verbindingen: Arts and Cultural Education in The Netherlands*, Dutch Ministry for Education, Culture and Sport.
- Bamford, A 2007 *Kwaliteit en Consistentie: Arts and Cultural Education in Flanders*. CANON Cultural Unit, Ministry for Education Flanders.
- Bamford, A 2007 *Creativity Matters: The Arts in Early Years*. London Borough of Ealing
- Bamford, A and Qvortrup M 2006 *An Ildsjæl in the Classroom*, Copenhagen, The Danish Arts Council
- Bamford, A. 2005 *The Global Research Compendium on the Impact of the arts in Education* in UNESCO Asia-Pacific Regional Conference Report, pp 233-242
- Bamford, A. 2004 *Education and Arts Partnership Initiative: National Report* Australia Council for the Arts
- Refereed Journals**
- Bamford, A. 2009 "The Wow Factor" *Pedagogiska Magasinet* pp 13- 15 issn 1401-3320
- Bamford, A. 2009 "Bild i Skolans konferens gav nya argument." *Bild* Vol 4 NO 9 p 28 isbn 978-91-9765-984-0
- Bamford, A. 2008 "Undervisning i det visuelle gennem hele skoleforløbet" *Billedpædagogisk Tidsskrift*, No 3, October 2008, pp 2-6 issn-0908-6293
- Bamford, A. 2007 "Elke leerling een culturelle rugzak" *Cultuureducatie Magazine*, Winter, 07/08 pp 10-11 www.cjp.nl/docenten
- Bamford, A. 2007 "Het Delen van Verbindingen" *Courant : Dossier Onderwijs en Cultuur*, Volume 83, November 2007 pp 7-10 issn 0776-1198
- Bamford A 2006 "L'education artistique en Australie" *Revue Internationale D'Education*, no. 42, September, 2006 pp 55-69

¹ The Wow Factor is also published in Korean 2006, Norwegian 2007, German 2010 and Spanish 2009

- Bamford A 2006 “L’education artistique dans le monde” *Revue Internationale D’Education*, no. 42, September, 2006 pp 119-131
- Bamford, A and Qvortrup, M 2006 “Jacques Rancière : The politics of aesthetics: The distribution of the sensible Review article Vol 35, No 1
- Bamford, A 2006 “Adolescent identity, cyber bullying and ethics in information communication technologies” *International Journal of the Humanities*, Volume 2, ISSN: 1447-9508 (print) ISSN: 1447-9559 (online)
- Hernandez, F and Bamford A 2005 “Las artes son un pilar básico de la educación del futuro” *Cuadernos de Pedagogia* No 351 November, pp 44-49
- Bamford A. and Thompson, D 2005 “Assessing Creativity” *Snapshots: Journal of Innovation in Education*, Vol 3, No 2
- Brown I and Bamford A 2005 “Deconstructing strategies students apply to view, interpret and make visual images” *International Journal of Visual Literacy*,
- Freeman, M and Bamford, A. 2004 “Student choice of anonymity for learner identity in online learning discussion forums” *International Journal on E-learning (IJEL)*, Vol 3, No 3, pp 45-53
- Bamford, A. 2001 Best Views: Inside the classes and ideals of accomplished art teachers. *Australian Art Education*, Vol 24, No 2, pp 40-50.
- Bamford, A. 2001 Mark Titmarsh: Stream of Consciousness *Eyeline: Contemporary Visual Arts*. Number 47, Summer pp 45-46.
- Bamford, A. 1999 The Art of Research *Australian Art Education*. Vol. 22, No. 2., pp 3-9
- Brady,L. Segal,G., Deer,C. and Bamford, A. 1998 Student perceptions of the theory and practice nexus in teacher education. *Educational Practice and Theory*. 20, 1, pp 5-16
- Deer, C., Brady, L., Segal, G., and Bamford, A. 1997 “Perceptions of first year primary teacher education students at the University of Technology, Sydney” *Asia-Pacific Journal of Teacher Education*, Vol. 25, No. 3., pp 1-19
- Bamford, A. 1996 “Art in the environment” *Art in Education*, Vol. 17, No. 2 pp16-17
- Bamford, A. 1996 “Preservice training in visual arts education” *Art in Education*, Vol. 17, No. 2 pp 2-5
- Bamford, A. 1996 “PArts news: Primary art education” *Art in Education*, Vol. 17, No. 1 p 36-37
- Bamford A 1995 “What is PArt: Professional development for primary art teachers” *Art in Education*, Vol. 16, No. 1 pp7-9.
- Bamford A 1995 “The changing face of primary art” *Art in Education*, Vol. 16, No. 1 pp 4-6.
- Selected Refereed Conference proceedings**
- Bamford, A 2009 Kunstlerisches Lernen: Warum und wie? In Arts as a learning Environment, Montag Stiftung Jugend and Gesellschaft pp16-20
- Bamford, A 2009 in van Dartel, Daan (ed) Tropenmuseum for a Change: Present between past and future. A symposium report. Bulletin 391 pp79-86 ISBN 978-9460220388
- Bamford, A. 2006 The arts as floating signifier: The challenges of defining the arts and their impact in a global world. *The Fourth International Conference on Cultural Policy Research*, July 12-16 Vienna, Austria
- Bamford, A 2006 l’Education artistique, l’art, l’artiste et le citoyen. *Les rencontres, Association of European Cities and Regions for Culture*, May30-June 2, Patras, Greece.
- Bamford, A 2005 “Film, Mobile Phones and New Media Arts Education: The role of multi-literacies *International Arts Education Symposium 2005. Creative Partnership: Theory and Practice in the field of Arts Education*, Seoul, Korea 21-22 November 2005.
- Bamford, A. 2002 Frames of Viewing: Visual literacy and interactive multimedia. *Australian Institute of Art Education National Conference*, Adelaide, September 30-October 5
- Bamford, A. 2001 The grammar of visual literacy within the world of interactive media. In Cope, B. and Kalantis, M. (ed) *Learning for the future: Proceedings of the Learning Conference 2001*. Melbourne, Common Ground Press.

Bamford, A. and Francois, A. 2001 Generating meaning and visualising self: graphic symbolism and interactive online cartoons. In Cope, B. and Kalantis, M. (ed) Learning for the future: Proceedings of the Learning Conference 2001. Melbourne, Common Ground Press.

Bamford A. 2000 Form: An alternative to validity in qualitative, art-based research. *AARE Conference Proceedings*, Sydney, 4-7 December

Bamford, A. 1999 To Dream of Red Mansions: Visual Literacy and art research. *Proceedings from the 30th Insea World Congress*, Brisbane, 21-26 September

Bamford, A., Brady, L. Segal, G and Deer, C.E. 1999 Student Voices in Teacher Education. *Challenge of Change in Education*, pp 46-61.

Commissioned Articles

Bamford, A. 2007 *Avant-garde is alive in our creative workshops* The Times Higher, March 23, 2007 p 14

Films and Media

2009 MBC – TV Documentary Korean National Television 02-3667-8833

Commissioned Websites

Bamford, A. 2002 Asia Pacific Triennial Education, Queensland Art Gallery

http://www.qag.qld.gov.au/content/apt2002_standard.asp?name=APT_Education

Bamford, A. 2002 Arts Ednet <http://www.curriculum.edu.au/communities/artsednet/index.htm>

Selected Invited Keynote addresses

Bamford, A 2010 Informal Learning and the Arts: Opening Address UNESCO Second World Summit, Seoul, South Korea, May 23-28.

Bamford, A 2010 Building Audiences. Nationalmuseum, Stockholm, Sweden, May 19-22

Bamford, A 2010 European Music School Union (EMU) European Capital of Culture 2010: Essen, Germany May 13-15.

Bamford, A 2010 Arts impact measurement and quality Scottish Arts Council, Edinburgh, February 26

Bamford, A 2010 Danish Ministry for Education, Copenhagen January 13

Bamford, A 2009 Innovation and Creativity. Nordic European Year of Creativity, Iceland, December 1

Bamford, A 2009 Evaluating Creativity, Newcastle, November 30

Bamford, A 2009 Can creativity be measured? Council of the European Union, Brussels May 13.

Bamford, A 2009 The Future of European Teacher, Interactum Symposium on Bruges (Belgium) November 19th

Bamford, A 2009 Improving Education, Stockholm (Sweden) September 28

Bamford, A 2009 Gothenburg book fair Gothenburg (Sweden) September 24

Bamford, A 2009 Montag Stiftung Jugend und Gesellschaft, Bonn (Germany) September 23

Bamford, A 2009 European Parliament/Nordic Council, Joint Action Meeting, Danish parliament 'Folketinget', September 8

Bamford, A 2009 For a Creative Generation – barn och unga i det nya kultur- och medielandskapet 29–30 juli 2009, Svenska mässan, Göteborg European Union Presidency

Bamford, A 2009 UNESCO Committee on Education, UNESCO, Paris, July 1-3

Bamford, A 2009 European Parliament. Measurement of Creativity, Brussels, April 28/29

Bamford, A 2008 *The Wow Factor: The impact of arts in education* National Parliament, Oslo, March 31 2008

Bamford, A 2008 *Denmark's Creative Potential?* DAMUSA, Vejle, Denmark, March 23, 2008.

Bamford, A 2008 *The Cultural Greenhouse* Nordic Council of Culture, Helsinki, Finland, February 7, 2008

Bamford, A, 2008 *Creative? Education?* Second World Summit on Creative Education, Hong Kong, January 16-20, 2008.

Bamford, A 2007 *Kwaliteit en Consistentie*, Cultuur in Onderwijs (Culture in Education) Vlaams Theater Institute, Gent, Belgium, November 23, 2007.

Bamford, A 2007 *II Creativitat en temps de canvas: Congrés d'Educació de les Visual Arts*, Edifici historic de la Universitat de Barcelona, November 8-10.

Bamford, A 2007 *Conferência Nacional de Educação Artística*, Casa de Musica, Oporto, Portugal, October 28-31.

Bamford, A 2007 *European Conference on evaluation the arts*, Pompediou Centre, Paris, January 4-10

Bamford, A. 2006 *Beyond Words?: non verbal literacies and the challenges of the 21st Century*. with [David Lammy MP](#), [Dr Gus Casely Hayford](#), [Professor Anne Bamford](#), [Faisal Abdu'Allah](#), [Anna Cutler](#), 20 July 2006

Bamford, A 2006 *l'Education artistique, l'art, l'artiste et le citoyen*. Les rencontres, Association of European Cities and Regions for Culture, May30-June 2, Patras, Greece.

Bamford, A 2006 *The Value of the Charitable and Commercial Sectors to the Arts* UNESCO World Summit on Arts and Education, 7-12 March, Lisbon.

Bamford, A 2005 *Defining Quality in Arts and Cultural Education* Asia and Pacific UNESCO Regional Summit, 23-25 November, Seoul, ROK

Bamford, A. 2004 *Ethics of Cyber Culture* Australian Heads of Independent Schools Australia, Sydney August 2

Bamford, A. 2004 *Is it worth it? "What do we reckon?"* Measuring the cultural, economic and social impacts of arts activities in Australia. Byron Bay Writers festival, Regional Arts NSW in association with the Australian Government, Australia Council for the Arts and Northern Rivers Writers' Centre. July 29

Bamford, A. 2004 *Strategies for Promoting Innovation* British Educational Communication and Technology Agency (BECTA) Research Conference, London, June 11

Bamford, A. 2004 *Reshaping communication* Chulalonghorn University, Bangkok, January 14

Bamford, A 2004 *Visual Literacy* British Education and teachers of Technology (BETT) London, January 5-9

Bamford, A. 2003 *The arts and technology with "at risk" children* National Middle School Conference, Association of Independent Schools, Sydney. August

Bamford A. 2003 *Reading the visual* NSW Primary Principals Conference, Sydney August

Bamford, A. 2003 *Creative Arts, Literacies and Technology*, South Sydney Principals Conference, Campbelltown July

Bamford, A. 2003 *Educational Strategies for at Risk Middle School Pupils* Australian Council of Educators, Central Coast, July.

Bamford A. 2002 *Reading the pictures: Interactive media and the N-Gen*. International Conference on Boys Education, The Kings School, Sydney October,

Bamford, a. 2002 *Re-Shaping Learning: Technology and the challenges of the N-Gen*. Australian Educational Technology network, Terrigal. August

Bamford, A. 2001 *Best Views: Inside the classes and ideals of accomplished art teachers*. Best Views: National Conference of the Australian Institute for Art Education. Adelaide, October 4.

Bamford, A. 2001 *Reading the interactive world*. English Teachers and Teacher Librarians Joint Conference. Association of Independent Schools, Sydney, August 29.

Bamford, A. 2001 *Art as Literacy* NSW Department of Education, Creative Arts Conference, Sydney, April 23.

Bamford, A. 2001 *Visual literacy as a case study of new communications. Implications for approaches to literacy learning in schools: Teaching the N-gen*. Association of Independent Schools, Sydney August 29.

Bamford, A. 2001 *Valuing the aesthetic: Visual literacy in educational and technological change. Technology and Visual Literacy in Queensland Schools*, Queensland Art Teachers Association Brisbane, May 18-20

Bamford, A. 2001 *The grammar of the visual*. Association of Independent Schools, Sydney

Bamford, A. 2001 *Implications for approaches to literacy learning in schools: Teaching the N-gen*. Association of Independent Schools, Sydney

Bamford, A. 2000 *Visual Literacy Arts Alive*, Melbourne, Victoria, October 26-27
Bamford, A. 2000 *Integrating practice and aesthetics with young children*. Childhoods past and future: arts in the lives of children. International Conference, Sydney, 25-27 March

Selected Refereed Conference Presentations

Bamford, A. and Qvortrup, M. 2005 Arendt, action and the sublime *Millennium Conference: Between fear and wonder*, London School of Economics, October 29-31.
Bamford, A. 2004 Cyber bullying *International Humanities Conference* Prato, Italy.
Bamford, A. 2003 Adolescents explore issues of gender and identity through interactive media, graphic manipulation and the arts. *International Humanities Conference*, Rhodes.
Bamford, A. 2003 Significant Encounters in Creative Learning. *Learning Conference*, The Institute of Education, London.
Bamford, A. 2003 Waves of change: An Arts intensive model for 'at risk' learners in the middle school. *INSEA On Sea*, Stockholm.
Bamford, A. 2002 The art of inquiry: Using quilting as a metaphor for piecing together teachers' conversations in art education research. *INSEA World Congress*, New York.
Bamford, A. Brown, I and Flood, A 2002 Re-viewing media and meaning within interactive graphic technologies: A constructivist study of adolescents' visual communication through deconstructing visual and verbal interpretation of digital images. *INSEA World Congress*, New York August.
Hawke, D and Bamford, A. 2002 Is Visual Arts Capable of Being Central to Education? *INSEA World Congress*, New York August.
Bamford, A. 2001 Frames of Viewing: Visual literacy and online communication. *Best Views: National Conference of the Australian Institute for Art Education*. Adelaide, October 1-5.
Bamford, A. 2001 The grammar of visual literacy within the world of interactive media. *LEaRN Conference*. Spetses, Greece, July 4-9
Bamford, A. 2001 Generating meaning and visualising self: graphic symbolism and online interactive cartoons. *LeaRn Conference*. Spetses, Greece, July 4-9
Bamford, A. 2000 Form: an organic, dynamic research conception. Educational research: Towards an optimistic future. *AARE*, Sydney, Dec 4-7
Bamford, A 2000 "For the love of it:: The qualities of expert art teachers." *Australian Institute of Art Education and Art Education Victoria National Conference*, Melbourne, 3-7 July.
Bamford, A 1999 "The art of researching art" *INSEA World Congress*, Brisbane
Bamford, A., Brady, L., Segal, G and Deer, C.E. 1999 "Students' voices in teacher education" *Challenge of Change in Education*. *Change in Education Research Group (CERG) Research Symposium*, University of Technology, Sydney. February 5-6.
Brady, L., Segal, G., Bamford, A. and Deer, C 1998 "Student Perceptions of the theory/practice nexus in teacher education: a longitudinal study" *Australian Association for Research in Education*, Adelaide, 29 November-3rd December.
Bamford, A 1998 "Dream of Red Mansions: Visual arts case studies as a method of organising learning in visual arts" *Australian Institute of Art Education, National conference*, Wollongong, September 27-October 1.
Bamford, A., Brady, L., Segal, G and Deer, C.E. 1998 "Students' perceptions of the theory-practice nexus in teacher education: A continuing study. *Second International Practitioner research Conference*, Sydney, 9-11 July.
Deer, C., Brady, L., Segal, G., and Bamford, A. 1997 Perceptions of First Year Primary Teacher Students at the University of Technology, *Third National Cross Faculty Practicum Conference*, Adelaide, January 29-Feb 1
Bamford, A. 1994 "Developing art appraisal" *Australian Institute of Art Education, National Conference*, Sydney, July.
Bamford, A. 1992 "At the Coalface: Practical programming units for infants and primary art" *Australian Institute of Art Education, National Conference*, Hobart, July.

Exhibitions

Bamford, A 1992 "Radial patterning in Islamic art." University of New South Wales, Oatley Campus Gallery

Membership of professional organisations

2005-present	UNESCO Scientific Committee
2002-2005	Chair: National Research Council, Australian Institute for Art Education
2002-present	Critical Friend: Art Gallery of NSW
2003-2004	Elected member Chairs of Academic Boards, NSW Board of Studies
1998-present	INSEA: International Society for Education and the Arts
2003-2004	Member of the Education Board, Waverley College
1999-2005	Director of Visual Arts: Centre for Research in Education and the Arts
1998-99	President of the School Council. West Ryde PS

Other contributions to community

1997-2004	<i>Adventures in Art Conference Series</i> The Association of Independent Schools
1997	<i>"Raiders of the Lost Art" gifted and talented programs in art</i> , The Association of Independent Schools
1995	<i>Talented young artist mentoring program</i> Visual Arts Network North

Theses examined

1. Jefferies, Emma Louise 2010 "Characteristics of a meaningful pedagogy in design education" Newcastle University
2. White, Tabitha 2009 Impact evaluation in the arts University of Southern Queensland
3. Christopoulou, Martha 2008 "Arts and Education policy in Greece" Roehampton University
4. Alter, Frances A. 2007 "Artful thinking: Critical and creative thinking in primary and secondary visual arts education". University of New England
5. Leggatt, Melanie 2004 "Stories through digital art" University of Sydney. Australia
6. Shatari, Elana E. 2004 "What is the role of Jewish music education in maintaining and enhancing Jewish cultural identity? University of New South Wales. Australia

Theses Supervised

1. Glinkowski, Paul 2010 "The role of artists in cultural policy decision making" University of Surrey.
2. Titmarch, Mark 2009 "An ecology of design" University of Technology, Sydney
3. `Murray, Ishbel 2004 "Stories from drawing-discouraged pre-service generalist primary teachers" University of Technology. Australia
4. Scott, Amanda G. 2004 "Perceptions of drawing" University of Technology. Australia
5. Bourke, Deborah 2004 "Cherry blossom is for spring: Seasons of childhood interpretations of Japanese art" University of Technology. Australia
6. Thompson, Darrall 2004 "An investigation of the potential of online system to enhance the design of learning environment in group work and graduate skills assessment" University of Technology. Australia
1. Mansour, Suzanne 2003 "What are the characteristics and driving forces behind the creativity and vision of successful Lebanese immigrants? University of Technology. Australia
2. Mufford, Sarah 2002 "The stuff of painting: Painting research in the studio setting" University of Technology. Australia
3. Bulmer, Rachael 2002 "Reading between the paint strokes: The arts and 'at-risk' students" University of Technology. Australia
4. Syme, Robert 2002 "Art and the journey of self" University of Technology. Australia
5. Oswald, Nicola 2002 "A journey of research through therapeutic art education" University of Technology. Australia
6. Paulden, Jodi 2001 "A guided tour of a tour guide program" University of Technology. Australia
7. Moore, Jane 2001 "Picasso's telescope" University of Technology. Australia

8. Symon, Eliane-J R. 1999 “A cased study of a seven year old” University of Technology. Australia
9. Johnston, Anna 1999 ““We teach them to notice – They teach us to see: “A postmodern and poststructuralist analysis of how the displaced children of Kosova and East Timor express themselves and communicate through the visual arts. University of Technology. Australia
10. Solomon, Paul 1998 “A portrait of two teachers and their year 12 classes” University of Technology. Australia
11. Randall, Sonia 1996 “Flowers are red” University of Technology. Australia
12. Crompton, Elizabeth 1995 “Identification and programming for gifted and talented in visual arts” University of Technology. Australia